



MYER CLARITY

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Myer Clarity, 29, is a Toronto based multi-genre producer, songwriter and internationally touring Hip-Hop artist with 5 self-produced albums under his belt. His unique blend of hip-hop, punk rock and jazz/soul combined with his authentic sad 'raspy' storytelling has gained him a dedicated listenership of 71K like-minded moody millennials from all corners of the world. Humbly sitting at 300K Spotify streams with big name features from Down With Webster's own Camm Hunter as well as Classified protege Kayo, Myer Clarity is a force to be reckoned with as he celebrates his 4th year of sobriety.

Born and raised in Montreal to a French-Canadian mother and Jewish father, Myer expressed interest in music early, at age 12, after his neighbour Sagi (NL5) brought him to his first ever recording session at the legendary 1180 St Antoine building. Booking sessions with his own saved lunch money, Myer began learning audio engineering first-hand as he worked alongside engineer & local producer Labrat on several demo tapes.

At 13, he expanded his knowledge from production to theory and studied piano under jazz legend Ernie Nelson. Sadly, Ernie passed away shortly after, prompting Myer to compose and perform a heartfelt piece for his teacher at Concordia's Music Hall. He went on to study jazz piano for 4 more years with one of Ernie's students.

During his teenage years, Myer released 5 EPs until his first big break in 2012, when his single "Meet Me @ The Park" abruptly skyrocketed to 30K views in one summer. His local buzz allowed him to open for several notable acts such as Yelawolf & Royce Da 5'9 and many others, becoming known for his energetic live performance and even being voted CultMTLs top 10 Hip-Hop acts 2012 - 2014.

Sadly, Myer's promising trajectory took a turn for the worse after he lost both his mother to a battle with lung cancer and his childhood best friend to an overdose that same year. Now living on his own at 19, he began heavily self medicating with stimulants & alcohol, changing his sound and style to an edgier punk aesthetic. This bled out into his music and allowed him to be vulnerable with his fans.

After winning a series of local rap competitions, Myer moved to Toronto and toured the release of his follow up album B.Y.O.B [2015]. The album peaked at #9 on the CMJ charts and earned Myer a couple nominations for 'Best Rap Single' and 'Best

Rap Album' from outlets like Canadian Urban Television. The album caught the ear of Toronto label Heavy Aux / Fontana North, which signed Myer to a partnership deal shortly after. He produced the collaborative "We Are The Aliens" [2017], and his two solo albums "Not All Heroes Wear Capes Pt. 1 & 2" [2018, 2019] which boasted three 15K singles on Spotify as well as features from Down With Webster's Camm Hunter and Classified protege Kayo.

After several near death experiences on tour, Myer admitted his struggles with drugs & alcohol and went to his first AA meeting in June of 2018. He hasn't touched a drop since and has gone to lengths to talk openly about his struggles in his music and in interviews. His new found focus allowed him to rekindle his love of jazz piano as well as produce all of Heavy Aux's catalogue from 2018-2019 before leaving the label to pursue his career as a solo artist.

The rapper turned singer wasted no time introducing the world to his new melancholic persona with his new singles "LOVE ME WHEN I'M HIGH" & "ONE DAY I'LL GET MY SHIT TOGETHER" which both surpassed 25K that same year. Riding off the success of those two singles, Myer Clarity decided to build No Damn Good into his own indie label before turning the spotlight onto social issues with his single 'i4Ni', which featured label signee Boney Washington and donated all its proceeds to Innocence Project. The duo later went on to release a full length project entitled TOUR SUPPORT which was entirely produced from scratch by Myer Clarity.

Now running his own studio alongside Toronto Hip-Hop legend Fresh Kils, Myer's been hard at work delivering single after single under his new label imprint No Damn Good Ent. His latest release "BROKEST BILLIONAIRE" features production from Grammy award winning producer Ryan Dimitri Bowser aka Ghost and is the 4th single from his long-awaited solo album "ONE DAY I'LL GET MY SHIT TOGETHER".

Accolades:

- BYOB album ranking in the top 10 on the CMJ college hip hop charts (peaked at #9)
- 30k+ views on "Meet Me @ The Park" music video: <http://youtu.be/qjOKWZ79nHc>
- CULTMTL's top 10 Montreal Hip Hop artist 4 years in a row (2010 - 2014) (peaked at #2)
- Performed at Osheaga Montreal Music Festival in Montreal, QC (2011)
- Toured with Illvibe, D.O Gibson, Bodega Brovas & Philly Moves (2014, 2015)
- Closing slot at Canadian Music Week in Toronto, ON (2015)
- Closing slot at Indie Week in Toronto, ON (2015)
- Showcase at MIDEM in Cannes, France (2016)
- Performance at the world famous Comedy Store in Los Angeles, CA (2015)
- Features: Camm Hunter (Down With Webster), Kayo, Mac Lethal, Moka Only, Motel Raphael, DO of Art of Fresh, Mad Conductor
- Producer Credits: The Palmer Squares, Fatlip, Shyzoo, Wax, Maia Leia, Illvibe, Cee, Meghan Norah
- Opener: Yelawolf, Royce 5'9, D12, Oliver Jones, T. Mills, Hoodie Allen, Sage Francis, Masta Ace, Cage, Kid Koala, D-Sisive, Snak the Ripper
- Factor Funded Artist

